

## Beverly Rogers Academy of Dance - Instructors

### **Beverly J. Rogers**



Ms. Rogers is founder and director of the Beverly Rogers Academy of Dance since 1971. Her dance companies have won regional and national championship awards since 1985. Beverly's students have attained professional performing careers in Broadway shows, national touring companies, cruise ships, TV and film. Her students have performed on Saturday Night Live, The Today Show, and Disney. In 2009 her school was ranked among the top 10 Competition Schools in the nation by Star Systems. The academy's success throughout the years is a direct result of Ms. Rogers' desire to inspire each student with the joy of dance. Mrs. Rogers holds the position of judge for several dance competitions throughout the U.S. and is proud to bring this experience to the children of Paducah. Ms. Rogers holds a BFA in dance from Stephens College in Columbia, Missouri and an MA in dance from Case Western Reserve University, Cleveland, Ohio and is a member of Dance Educators of America. Ms. Rogers is proud of the fact that three of the top choreographers in the country whose choreography is featured on "So You Think You Can Dance", Mia Michaels, Sonya Tayeh, and Andy Blankenbuehler, have choreographed for her BRD Competition Companies.

### **David Foresman**



For the past 27 years Mr. Foresman has taught, directed, choreographed, and performed in New York., California, Kentucky, and locations in Europe and Japan. His Video experience includes Sawyer Brown, Betty Being Bad, and Joni Mitchell, Be Cool. Television credits include commercials for Acura cars, MCI, Miller Beer, and Joe Boxer briefs. Steve Martin's comedy special entitled "The New Show" with choreographer Patricia Birch (Grease). His stage experience began at age 5 in Baltimore in "Teahouse of the August Moon". Productions in the U.S. include Annie, Anything Goes, Die Fledermaus, Fiddler on the Roof, and Gigi. He joined The Edward Morgan dancers in 1985 and then The Tsai Fung Modern Dance Company in '86. 1986-87 taught for Tandy Beal in Santa Cruz, California and at the University of California, Santa Cruz and joined The San Jose' ballet. In '88 he joined the cast of Jesus Christ Superstar, European tour. In 1992 performed The Arabian in Coupe' Ballet's production of the Nutcracker, Nanuet, New York. During the summers of '94 and '95 he participated as director, choreographer, teacher and dancer in the Baroque and Dance Festival in Valtice, Czech Republic. In '96 did a performance of Les Sylphides as lead dancer and performed in "The Tides of Intolerance" at The Asia Society in N.Y.C. also as lead dancer and as a principal dancer in the German Emmy awards Telstar productions in Koln Germany. In 1996 Mr. Foresman taught at The Virginia School of the Arts full summer program. In 1998 was a principal dancer for choreographer Max Stone in New York City. He has since earned degrees in Anatomy and Physiology, Massage Therapy, Functional Assessment and is a certified Shiatsu practitioner and has his own practice. Mr. Foresman has also modeled in New York, L.A. and Japan. After his career as a performer he is mostly interested in teaching and the healing arts and has spent the past six years raising the technique level of The Beverly Rogers Academy and is extremely proud in assisting to make Beverly's school one of the top ten schools nationwide in 2009 by Star Systems.

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### Debrah Hooks



Ms. Hooks was the owner of Devastating Debs studio. National winners in dance, tumbling and baton twirling. Trained UK cheerleaders and dancers on the famous Dance Cat Team and studied with Dance Master in Chicago.

She also worked for L'Oréal as a producer for runway shows for 3 years. Former pageant director for the MOA organization Debrah Hooks h also judged competitions at national and state level. For 20 years she provided wardrobes for more than 17 states including 2 Miss America's and 3 Miss USA's. Miss Hooks also worked on wardrobe/costume for the movie directed by Sally Fields.

Ms. Debrah Hooks has been making children healthy and strong for decades and is most excited to continue that tradition at the academy.

### Brooke Meeks Lodge



Originally from Paducah, KY Brooke began training with the academy at the early age of three. In 2009 she took her passion for dance and her studies to the University of Kentucky where she was a member of both the University of Kentucky Dance Team and the UK Dance Ensemble.

Over the years she's had the opportunity to study with many renowned dancers and choreographers from around the world.

In 2013, she graduated with a B. A. in health communication and a minor in health promotion. She is so excited to bring her passion for both dance and health back to her hometown and to help young performers grow their love for dance

### Ashley Lane Henley



Miss Ashley Lane Henley has 16 years of Dancing Training beginning at BRD at the age of 5. She is a member of the first BRD Company and danced abroad in Russia and Denmark.

Miss Henley also trained at Hofstra University and Goucher College Dance Intensives and trained with international dance teachers and choreographers Mia Michaels, Ray Leeper, Andy Blankenbuehler, and David Foresman.

Miss Ashley knows that everyday is an opportunity to grow in a positive direction and looks forward to bringing the young people of our community her knowledge of health, inspiration, passion, and grace!